

A LÉON JACQUARD.

Sonate

POUR

PIANO et VIOLONCELLE

PAR

Gustave Sandré.

Op.3.

Pr. 12 Fr.

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## SONATE.

## Violoncelle.

à Léon Jacquard.

G. Sandré, Op. 3.

Allegro. (♩=126.)

Musical score for Violoncelle, Sonate by G. Sandré, Op. 3. The score is in bass clef, 3/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The music features various dynamics including *f*, *mf*, *p*, *cresc.*, and *decresc.* (*dim.*). The tempo is marked *Allegro* (♩=126.). The score includes a repeat sign with first and second endings. The final staff ends with a double bar line and a repeat sign.

# Violoncelle.

3

The musical score for Violoncelle consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *f*
- Staff 2:** *cresc.*, *f*, *p*, *pcresc.*
- Staff 3:** *f*, *p*, *pcresc.*
- Staff 4:** *f*, *p*, *cresc.*, *f*
- Staff 5:** *p*, *cresc.*, *f cresc.*, *sf*, *sf*
- Staff 6:** *cresc.*, *ff appass.*, *sempref*
- Staff 7:** *p*
- Staff 8:** *cresc.*, *mf*, *cresc.*
- Staff 9:** *f*, *f*
- Staff 10:** *cresc.*, *f*, *p*, *cresc.*, *fp*, *cresc.*
- Staff 11:** *f*, *p*, *cresc.*, *fp*, *cresc.*, *f*

## Violoncelle.

*p* *f* *pespress.* *cresc.*  
*poco rit.* *a tempo* *p* *cresc.* *mf*  
*p* *cresc.*  
*mf* *p* *cresc.* *f*  
*f* *cresc.* *ff*  
*p* *cresc.*  
*f con fuoco* *f* *cresc.*  
*ff* *ff* *dim.* *p*  
**Adagio.** ( $\text{♩} = 72$ )  
**6** *Piano.* *mf* *pespress.*  
*p* *cresc.* *f*

# Violoncelle.

5

Violoncelle musical score page 5. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *pespress.*, *pespress.*, and *p*. The second staff continues the melody, marked *p*, *cresc.*, *f dim.*, and *mf espress.*, with tempo markings *poco rit.* and *a tempo*. The third staff shows a continuation of the melodic line with *mf cresc.* and *f dim.*. The fourth staff features a more complex, rapid passage with *cresc.*. The fifth staff has *cresc.* and *p*. The sixth staff includes *cresc.*, *f dim.*, *p*, *cresc.*, *f dim.*, and *p*. The seventh staff has *mf cresc.*, *cresc.*, and *ff*, with tempo markings *rit.* and *a tempo*. The eighth staff begins with a treble clef and continues the melodic line with *ff*. The ninth staff has *poco rit.*, *a tempo*, *dim.*, *dim. molto*, and *p*. The tenth staff concludes the page with *dim.*, *dim.*, and *pp*.

Molto Allegro e con fuoco. (♩=120.) **Violoncelle.**

16

Piano.

*cresc.*

*cresc.*

*f* *ff*

*ff*

*ff*

*mf* *cresc.*

*cresc.* *mf* *con espress.* *cresc.*

*cresc.* *f*

*cresc.* *cresc. - molto*

*trium*

*ff* *pp* *cresc.* *cresc.*

*cresc.* *ff* *p* *cresc.* *pizz.* *f* *ff*

*pizz.* *p* *cresc.* *f* *p* *cresc.* *f* *ff*

*arco*

*ff*

*ff* *mf*

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